

RICK LATHAM

The groove goes on 2013



ADVANCED FUNK STUDIES
CREATIVE PATTERNS FOR THE ADVANCED DRUMMER IN THE STYLES OF TODAY'S LEADING FUNK DRUMMERS
2 CDs Included
RICK LATHAM

Rick Latham
ALL ABOUT THE GROOVE
style, sound, feel and focus
OVER 5 HOURS OF VIDEO
WIDESCREEN DVD
DC DVD

CONTEMPORARY DRUM TECHNIQUE
INNOVATIVE CONCEPTS FOR THE CONTEMPORARY DRUMMER
4 CDs Included
RICK LATHAM

The Funk Guru
is back on European Tour.
Dates coming soon.



COMMENTS FROM AROUND THE GLOBE

"Rick Latham is a true artist who represents the high quality of all young drummers today. His book and video are so good, they should be in the hands of every living drummer.

Louie Bellson

"I call it The Stick Control Of Funk"...Advanced Funk Studies.

Ed Shaughnessy

"Advanced Funk Studiesone of "The 25 Greatest Drum Books Ever Published"... "This book was mentioned by several professionals as their book of choice"... a well produced text on funk drumming styles. Those wishing a good compilation of funk patterns are advised to investigate Latham's book...Contemporary Drumset Techniques provides a wealth of material...these techniques can lead to a great degree of control on the drum set..."

Modern Drummer Magazine, U.S.A.

"Unless your name is Steve Gadd or Harvey Mason, this title should be in your collection."

The Drum Reader, England

"The Bible for Funky Drumming...Advanced Funk Studies"

Drums and Percussion Magazine, Germany

"Our readers have acclaimed your book Contemporary Drumset Techniques as the most interesting drummers book of this year."

Slagwerkkranst Magazine, The Netherlands

"Rick Latham has raised a generation of drummers with his superb Advanced Funk Studies...and his new book Contemporary Drumset Techniques is brilliant."

Batteur Magazine, France

"Advanced Funk Studies is definitely one of the most studied books of drumming literature...Contemporary Drumset Techniques is instructive and very exciting...definitely a recommendation..."

Music Maker Magazine, The Netherlands

"Rick Latham.....a man who many consider to be the best clinician on the planet."

Robyn Flans, contributor Modern Drummer Magazine

RICK LATHAM

Biography

RICK LATHAM is known as one of the music industry's most in demand studio and touring drummers today, an exciting solo artist, acclaimed composer, globally renowned author and drumming guru. At just 25 years of age, it was the success of his ground breaking drum text, *Advanced Funk Studies*, that launched him into the international percussion spotlight, but it has been his expertise as a versatile performer that has made him one of contemporary drumming's most respected players. Originally from Columbia, South Carolina and now living in Los Angeles, Rick is currently the drummer with Grammy Award winning artist JUICE NEWTON as well as the founder and driving force of his own L.A. All-Star jazz "super-group" "RICK LATHAM AND THE GROOVE DOCTORS".

He was a featured member of THE EDGAR WINTER BAND for nearly a decade with hundreds of stellar performances, including a very special appearance at the 1999 Montreux Jazz Festival. While living in Dallas, before moving to LA, Latham was also a member of R&B bass legend CHUCK RAINEY'S band - "Rainey Man." and also performed with such greats as bluesman B. B. KING during this time.

Latham has enjoyed the opportunity of performing with a long list of other leading figures, including rockers, RICK DERRINGER, NEAL SCHON and PAT TRAVERS, as well as jazz greats HOWARD ROBERTS, BILL WATROUS, JERRY COKER, DAVID SAMUELS and PAUL SMITH, to name a few. His versatility has also been highlighted on the theme for television's "9 to 5" series, "Fame," the QUINCY JONES produced soundtrack, "*Fast Forward*" and more recently the DVD release of "*Gone in 60 Seconds*", "*Daredevil*" and "*Spiderman*". As a composer, his music has been featured in network television, feature films and product jingles.

Shortly after relocating to Los Angeles, he also released his second successful book *Contemporary Drumset Techniques* and soon afterwards the instructional videos that parallel these works. 2005 brought the release of his highly anticipated 25th Anniversary DVD, which also became an immediate best seller. Rick has toured extensively throughout the U.S., Canada, South America, Europe and Asia and is frequently invited as a featured performer to leading jazz festivals, drum festivals and percussion related events around the world.

In a recent feature interview, Modern Drummer Magazine refers to Latham as "a man who many consider to be one of the best clinicians on the planet". The magazine also names his *Advanced Funk Studies* among "The 25 Greatest Drum Books Ever Published."

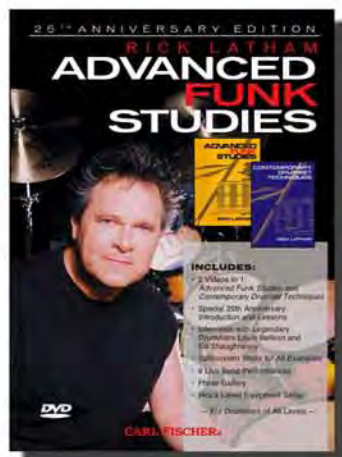
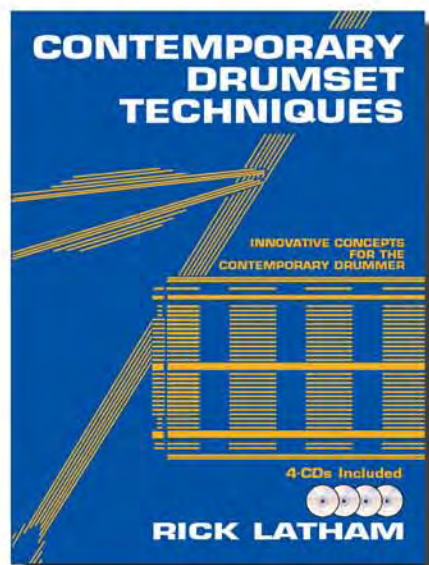
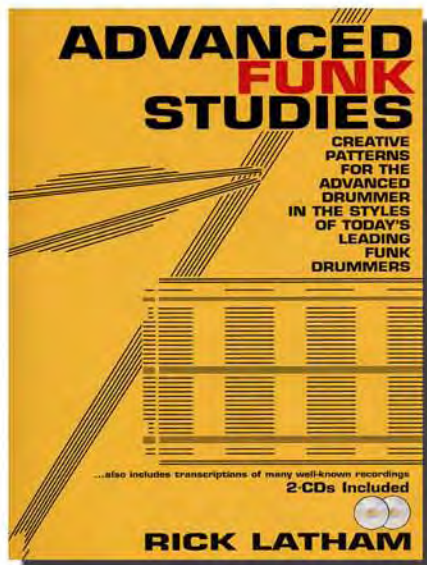
Rick started drumming at the age of twelve. Initially self-taught, his ears led him to such powerful rhythm and blues influences of Southern Gospel music and the hit Motown and Atlantic label recording artists of the day. Playing club dates during his high school years throughout the Carolinas and Eastern seaboard, Rick attended to the technical aspects of drumming, but his primary focus was always playing the "groove."

Rick Latham (cont)

Later, while earning a Bachelor of Arts degree in Percussion Performance at East Carolina University, he expanded his rhythmic and percussion related vocabulary, studying snare drum, mallets and timpani with Harold Jones. He was even the winner of the school's Young Artist Concerto Award, performing the Milhaud Concerto for Batterie and Petit Orchestra with the school's orchestra. In 1977, Latham was granted a prestigious teaching assistantship at North Texas State University, where he taught mallets and snare, while pursuing his Masters Degree in Percussion with Robert Schietroma and Ron Fink, and studying drumset with Jim Hall. While at NTSU, Rick was also a featured soloist, performing with this school's Wind Ensemble, Percussion Ensemble, Symphony Orchestra and the legendary North Texas Lab Bands, as well as instructing the NTSU drum line. Since relocating to L.A. his career has remained at a whirlwind pace with only more great things on the horizon for this "Doctor of Groove".

In addition to maintaining a full playing and touring schedule, doing sessions, presenting master-classes and private teaching, Rick also enjoys producing, composing and writing and fuels his passion for music and performing arts education through his involvement in the evolution of new music and media technology.

For more information please visit his web site at <http://www.ricklatham.com>.



Rick's Endorsement Companies

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Rick Latham
Studio, Solo Artist, Clinician

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Rick Latham endorses the following products:

CB
Crystal Ball Beater

TX717W
Hickory 717 Rick Latham wood tip

Rick Latham favoured the following news:

New DVD from Rick Latham "All About The Groove"

Rick Latham is known as one of the music industry's most in demand studio and touring drummers today, an exciting solo artist, acclaimed composer, globally renowned author and drumming guru. At just 25 years of age, it was the success of his ground breaking drum text, *Advanced Funk Studies*, that launched him into the international percussion spotlight, but it has been his expertise as a versatile performer that has made him one of the drumming's most respected now living in Los Angeles, R artist Juice Newton as well a "super-group" Rick Latham

AUTOGRAPH SERIES

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ISTANBUL MEHMET CYMBALS
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EVANS DRUMHEADS
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ALFRED PUBLISHING



Rick Latham (Bio)

Rick Latham is among the rare breed of drummers that easily fits and moves within many musical styles and performing situations. Considered by many as the *Guru of Contemporary Linear Drumming*, Rick literally "wrote the book" when he penned his classic Advanced Funk Studies which Modern Drummer names among "The Top 25 Drum Books Ever Published". This book, along with his Contemporary Drumset Techniques has shaped modern drumming, as we now know it.

Originally from Columbia, South Carolina, now living in Los Angeles, Rick is the drummer with Grammy Award winning artist JUICE NEWTON as well as the driving force of his own Los Angeles All-Star contemporary jazz "supergroup" "RICK LATHAM AND THE GROOVE DOCTORS".

He was a featured member of THE EDGAR WINTER BAND for nearly a decade and while living in Dallas before moving to L.A., Latham was also a member of R&B bass legend CHUCK RAINEY'S band - "Rainey Man." and also performed with "Blues Legend" B. B. KING

Latham has enjoyed performing with other leading figures including rockers, Rick Derringer, Neal Schon and Pat Travers as well as jazz greats Howard Roberts, Bill Watrous, Jerry Coker and Paul Smith. His versatility has also been highlighted on the theme for television's "9 to 5" series, "Fame," the QUINCY JONES produced soundtrack, "*Fast Forward*" and more recently, DVD releases of "*Gone in 60 Seconds*", "*Daredevil*" and "*Spiderman*".

"It's All About The Groove"

A handwritten signature of Rick Latham in black ink, slanted diagonally across the page. The signature is stylized and cursive, with the name 'Rick Latham' clearly legible.




Rick Latham

CLINC/WORKSHOP OUTLINE

“CONTEMPORARY DRUMSET TECHNIQUES”

ALL ABOUT THE GROOVE

Old School – New School – And Beyond

- 
- 1) Rudiments of Drumming (what are they and why we need them)
Past, Present and Future. An in depth demonstration and discussion
 - The American Style of Drumming
 - The Original Thirteen Standard American Rudiments
 - The 26 Standard American Rudiments
 - Contemporary Rudiments as Applied To The Drum Set
 - 2) Use Of Rudiments In Contemporary Drumming
In depth demonstration and discussion
 - Linear Concepts
 - Voice Displacement and Voice Substitution
 - Creating Contemporary Grooves
 - Playing With A Solid Time Feel
 - 3) Specialty Grooves and Exercises
In depth demonstration and discussion
 - Creating Innovative Grooves
 - Blues Shuffles
 - Funk, Rock and Swing
 - Putting It All Together
 - 4) The Business of The Music Business

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RLP Records

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Los Angeles, California 90067

<http://www.ricklatham.com>

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☎ 818 610 8688 📠 818 610 8648

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[private mobile] 818-481-6431

Drum Rider

Equipment Set-Up Info

DRUMS

DW Collector's Series Maple Drums

18x22 Bass Drum

6.5 x 14 Maple Snare Drum [1st choice]

or 5 x 14 Maple Snare Drum

7x8, 8x10, 9x12 Toms

11x14, 13x16 Floor Toms

HARDWARE

5000TD3 Delta3 Turbo Single Bass Drum Pedal

5500TD Delta Hi-Hat Stand

9300 Snare Stand

9991 Single Tom Stand [x3]

9900 Double Tom Stand

9700 Straight/ Boom Cymbal Stand [x5]

9101 **Low** Throne [Low is important]

934 Cymbal Arm [x2] w/ multi clamps [x2]

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CYMBALS

Istanbul (Mehmet)

22" Ride [61st Anniversary or Experience]

22" Chinese

18" Crash [Traditional-dark]

17" Crash [Traditional-dark]

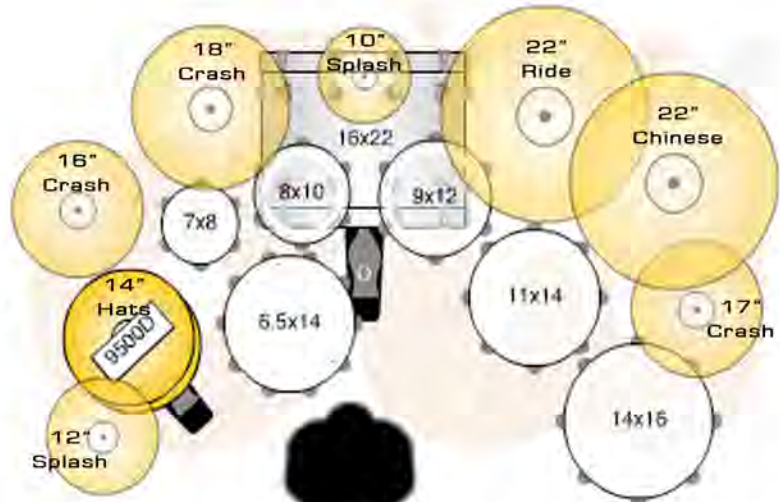
16" Crash [Traditional-dark]

14" Hi-Hats [Experience or Traditional]

12" Splash [thin]

10" Splash [thin]

On many occasions, Rick carries his personal cymbal set up with him. If cymbals are needed, you will be notified.



Riser [if required] 8' X 8' minimum

DRUM HEADS

Evans

22" **CLEAR G2** [Batter] [10" center hole front]

Blanket or Pillow inside Bass Drum

14" **Genera Coated** [w/internal muffle ring]

14" 300 Hazy Snare Side

8".10".12".14".16" **CLEAR G2** [top]

8".10".12".14".16" **CLEAR G1** [bottom]

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STICK AND BEATERS

Pro-Mark

TX717W Sticks [Rick Latham Autograph Model]

CB Beater [The Rick Latham Crystal Ball]

Helpful Company Contacts

DW Drums 805-465-6999 [Garrison or Juels Thomas]

Evans Drumheads 631-439-3226 [Steve Lobmeier or Marco]

Pro-Mark Drumsticks 800-233-5250

Istanbul [Mehmet] Cymbals 310-927-2593 [Pam Gore]

PLEASE NOTE:

This equipment list includes the exact specifications of Rick's normal set-up and should be in place and ready upon his arrival at the performance venue. It is to be strictly adhered to, as close as possible. It is understood, that in some cases, the exact equipment may not be available. In such a case, substitute equipment of comparable quality and craftsmanship is expected.

NOW → EXCLUSIVELY FROM ALFRED

Advanced Funk Studies
and Contemporary Drumset Techniques
By Rick Latham

The most widely used texts in contemporary drumming
Rick's books and videos are regarded as "must have
material" for any serious drummer seeking to expand
their knowledge of today's linear techniques.



NEW!

DC DVD
DRUMCHANNEL.COM
PRESENTS

ALL ABOUT THE GROOVE

This 3 Disc Multimedia package contains:

- Over 5 hours of HD digital video
- 37 page PDF E-Book of all exercises
- 16 Downloadable "You Play It" audio play-alongs
- Viewer select camera options
- Exciting performances from Rick and his band
- Hand Technique, Pad Exercises, and Warm-ups

Now Available!



Distributed by Alfred Music Publishing
Available at Pro Shops and Alfred.com/drums



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